



**Title:** Prep Technician

**Location:** North West

**Salary:** Negotiable depending on Experience

**Start Date:** ASAP

**Description:**

To maintain prepare and de prep our industry leading Audio Visual, Lighting and LED hire equipment efficiently, accurately and to the highest standards possible.

This role would suit an individual who has previous experience in fault finding, servicing and repairing a variety of audio visual equipment.

Strong technical skills are required together with the ability to quickly understand new or challenging equipment. Product training will be provided where appropriate. The ideal candidate must be proactive, self-motivated with a strong work ethic. Due to the nature of the industry you must be flexible in your outlook and occasionally you will be required to work outside your contracted hours.

You will often be required to work to strict deadlines and in a sometimes-pressurised environment so an ability to prioritise workloads in a calm and organised manner is essential

Working alongside KRS Event Technicians, project manager and resource manager to prepare, maintain and deliver equipment for a wide variety of events across all aspects of the Live Event Industry.

**Responsibilities**

- To undertake pro-active and reactive services for fault finding and maintenance.
- Maintain and orchestrate an effective and efficient warehousing operation.
- Regular Portable Appliance testing and reporting
- Accurate reporting for all service, maintenance and repair work carried out.
- To ensure all equipment is serviced in a manner that complies with H&S
- Prep and gather equipment and check out on stock control systems.
- Notify your line manager of shortages, breakages or losses
- Assist colleagues with general warehouse duties where necessary
- Maintain all work areas in a clean and orderly state.
- To ensure that KRS H&S guidelines and policies are adhered to.
- Ensure all work is carried out efficiently and to the highest standards.
- Ensure cases, racks and bars associated with equipment are clean and well presented.



### **Skills and Qualifications**

- Technical knowledge of Audio Visual, Lighting, Audio and LED Screen Systems.
- Operational and technical knowledge of communication and audio-visual systems and system components is essential and demonstrable ability to apply this knowledge.
- Good Knowledge of DMX, networking and dimming.
- Understanding of test equipment and tools.
- Full Clean licence
- IPAF /PASMA desirable although not essential.

### **Personal Competencies**

- Literate and Numerate
- Scrutiny and attention to detail
- Organised, flexible with the ability to work under intense pressure.
- Self- motivated and able to carry out tasks without supervision.
- A good team player
- Good written and verbal communication skills

To apply for this position please email a CV with a covering letter including salary expectations to [carrie@knightrigging.co.uk](mailto:carrie@knightrigging.co.uk)

Deadline: 20<sup>th</sup> March 2018